

## **Artist CV**

Name: **Varvara Guljajeva**  
Date of birth: 10<sup>th</sup> August 1984  
Nationality: Estonian  
  
Address: Alvarez de castro, 51 bj 2  
08100 Mollet del Valles, Barcelona, Spain  
  
Web: <http://varvarag.info>  
<http://varvarag.wordpress.com>  
Email: [varvarag@gmail.com](mailto:varvarag@gmail.com)



### **Bio:**

Varvara Guljajeva is a female artist from Estonia, who works with art, sound, people, technology, and materials. Her main focus is on participatory art, interactive installations, and kinetic sculptures. Often Varvara's works are her reflection on society, environment and cyber-age. She has exhibited her works in a number of international exhibitions and festivals. In addition to that, Varvara is a PhD candidate at Estonian Art Academy and has a significant teaching experience through lecturing and giving workshops.

### **Grants/Awards/Residencies:**

2012 M4m Artist in Residency at MU Gallery, Eindhoven, NL (Jan-April)  
2011 Artist in Residency at Crida, Palma de Mallorca, Spain (Nov-Dec)  
2011 EMARE Artist in Residency at FACT Liverpool, UK (July-Nov)  
2011 Guest Researcher at IAMAS, Japan (May-July)  
2011 Collaborative Research Residency at FFKD in Copenhagen (April)  
2010 Jury Prize for media art installation at 23<sup>rd</sup> Stuttgarter Filmwinter (20.30.01.2010, Germany)  
2009 Asia-Europe Foundation commission  
2008 Art Camp, Ludic Games (21. – 30.07.08 ISEA, Singapore)  
2008 special prize at Time Warp, International Music and Media Festival  
2007 – 2008 DAAD Master studies' grant  
2006 – 2008 Bockholdt Master studies' grant

### **Exhibitions/Performances:**

2011/12 DIY (Aug 2011 – Aug 2012 Frankfurt and Berlin Communication Museums)  
2011 Elektronika Festival (12-27.11.11 Belo Horizonte, Brazil)  
2011 LAB30 (27.-29.10.11 Augsburg, Germany)  
2011 VAD Festival (06-15.10.11 Girona, Spain)  
2011 AND Festival (23.09-02.10.11 Liverpool, UK)  
2011 Execution #X (17-21.06.11 solo exhibition at IAMAS OS, Ogaki, Japan)  
2011 RepairStation (20.05.11 a-day action, FFKD, Copenhagen, Denmark)  
2011 Enter5 (14.-23.04.11 CIANT, Prague Czech Republic)

- 2011 LiveHerring11 (08.04-08.06.11 Saarijärvi, Finland)
- 2010 Kiblix Festival (18.-28.11.10 Kibla Gallery, Maribor, Slovenia)
- 2010 UAMO Festival (21.-24.10.10 München, Germany)
- 2010 White Night (02.10.10 Skopje, Macedonia)
- 2010 “Playful Interfaces”, Ars Electronica09 Campus exhibition (02.-11.09.10, Linz)
- 2010 “Final Show of Labor for Electronic Music and New Media Linz”, sound Art performance at STWST Media Linz (30.06.2010, Linz, Austria)
- 2010 “El Festival Internacional de la Imagen”, Universidad de Caldas (13.-17.04.10, Colombia)
- 2010 “Love The Robot Show”, online performance, DOCK18, Zürich
- 2010 23<sup>rd</sup> Stuttgarter Filmwinter (20.-30.01.2010, Germany)
- 2009 “Royal Interface Cultures Masquerade Ball”, Ars Electronica09 Campus exhibition (03.-08.09.09, Linz, Austria)
- 2009 “Fantasmarama”, group exhibition (02.-07.09.09, Linz, Austria)
- 2009 International Media Art Festival Cellsbutton#3 (01.-08.08.09, Yogyakarta, Indonesia)
- 2009 “Death Bricks”, solo exhibition in collaboration with Derivart, Rocaumbert art centre (Granolles, Spain, 14.05-26.06.09)
- 2009 “Sound Machine”, Time’s Up (Linz, Austria 30.04.09)
- 2008 “ANTIVIRUS” - solo exhibition/performance (Lübeck, Germany)

**Talks:**

- 2011 Paper presentation, ISEA2011, Istanbul, Turkey
- 2011 Artist talk, Hiroshima University, Japan
- 2011 Artist talk, IAMAS, Ogaki, Japan
- 2011 Artist talk, FFKD, Copenhagen, Denmark
- 2011 “The Rhythm of City”, Enter5 Symposium, Prague, CZ
- 2010 “The Rhythm of City”, Amber Conference, Istanbul Turkey
- 2008 “Freedom of Media in West and East”, debate at InfoRadio, RBB, Berlin
- 2008 “Simulacrum” at 7.Stock (Dresden, Germany)

**Publications:**

- 2011 “The Rhythm of City. Geo-located Social Data as an Artistic Medium”, ISEA2011
- 2010 “The Rhythm of City”, Amber Conference, Istanbul Turkey
- 2010 R. Modrak, B. Anthes “Reframing Photography. Theory and Practice”, Routledge, Nov 2010 (contribution with “Augmented Photography” project)
- 2008 “Echoes” - pervasive mobile game, published and presented in Mobile Gaming Workshop at Informatik2008, Munich, Germany

2008 "Men's Club" - photo reportage, published in "book in 1 day" by Losje

**Teaching:**

Aug 2011 ISA International Summer University (Ohrid, Macedonia)

10.-11.12.10 "Creative Robotics" workshop at Servus Campus (Linz, Austria)

WinterSemester10 "Interactive installations", "Supervision of Creative Work" Interface Cultures, Art University of Linz

17.-20.05.10 "Meaning of Interaction in Media Art. Low-tech Interaction", 4day-workshop at Estonian Art Academy

SummerSemester10 "Circuit hacking, purpose changing", "Supervision of Creative Work" Interface Cultures, Art University of Linz

Winter Semester09 "Public Intervention with Technology" Interface Cultures, Art University of Linz

06 – 09.11.09 "Gamepad bending" workshop with youth at IDEE in the frames of Crossmediatour (Dresden, Germany)

12.09.09 "Solarbots" workshop at MzTek (London, UK)

08 – 12.06.09 "Interactive Dolls" workshop at Eclectic Tech Carneval (Umea, Sweden)

09.05.09 Robotek workshop at Grosse Halle Bern, Switherland

**Curatorial Work:**

2010 co-curator of "PlayFul Interfaces", Interface Cultures in Campus exhibition at Ars Electronica10 (Linz, Austria)

2009 main curator of "Royal Interface Cultures Masquerade Ball", IC in Campus exhibition at Ars Electronica10 (Linz, Austria)

2009 co-curator of "Fantasmara. 101 Digital Emotions" group exhibition (Linz)

**Education/Training:**

2011 -... PhD in Art at Art and Design department in Estonian Art Academy (Tallinn, Estonia)

2006 – 2008 Master in Digital Media and Art at International School of New Media at the University of Lübeck (Germany)

2007 Reportage Photography (VHS, Berlin)

2003 – 2006 BSc. in IT Systems Administration at Estonian IT College

**Recent Employment:**

March 09 – March 11 Assistant of Professor, Interface Cultures, Art Univeristy of Linz, Austria

Jan – March 2009 Artist/researcher in residency, Patchingzone (Rotterdam, The Netherlands)

Aug – Oct 2007 Production Assistant, Prix Europa (Berlin, Germany) 3-month internship/research project

**Artists Communities:**

2011 Labor for Electronic Music and New Media Linz

2010 OpenMaterials.org